

Objective: To apply my strong imagination, spirit of cooperation, and years of experience to creative projects and to complete those projects with alacrity.

Thomas Baumgardner

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FILM

- Technical Director, University of New Orleans Film Festival** *Spring 2014*
- ▶ Created Digital Cinema Packages for over 60 short films; Operated 4K Projector and Dolby Sound System
- Graduate Assistant, University of New Orleans** *2012-2014*
- ▶ Taught course in Avid Media Composer, 4 semesters; Created assignments, assisted students outside of class
- Editor, *Love Me True*** *Summer 2014*
- ▶ New Orleans feature-length film, featuring Eric Roberts (*The Dark Knight*)
- Editor/Director, *Shape Matters*** *Spring 2014*
- ▶ University of New Orleans thesis project
- Editor, *The Veil*** *2013-2014*
- ▶ University of New Orleans thesis project
- Editor, *Turtle Beach*** *Fall 2013*
- ▶ University of New Orleans thesis project
- Editor, Silk and Silver Productions Wedding Videography** *2009-2011*
- ▶ Edited wedding videos, including highlight reels and trailers
- Editor/Director, *Desultory Research at the Oates Lab*** *Summer '11*
- ▶ Edited the 30-minute short film and trailer
- Editor, They Might Be Giants Music Video Competition** *Summer '11*
- ▶ Selected for Second Place by John Hodgman of The Daily Show

Complete list of all edited projects available on request

SKILLS

Experienced with Final Cut Pro, Avid Media Composer, Adobe Premiere, Adobe AfterEffects, DVD Studio Pro, Avid DVD by Sonic, Soundtrack Pro, Scratch Assimilate, Garageband; Adobe Photoshop and Illustrator, Microsoft Office Suite, writing, illustration (cartooning), acting, voice work

EDUCATION

The College of William and Mary

Bachelor's Degree in Literary and Cultural Studies; Film Studies
Graduated Magna Cum Laude

The University of New Orleans

Receiving Master of Fine Arts in Film Production in December 2014